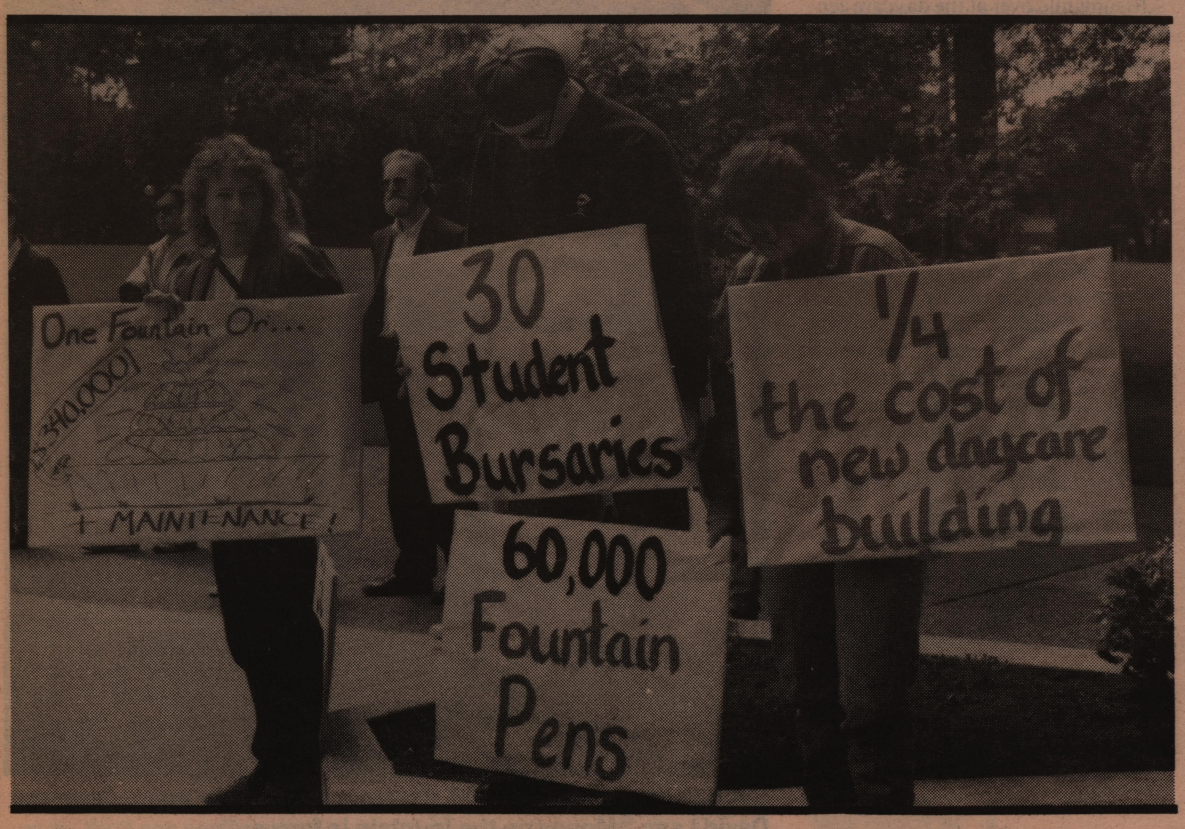
KA3
m3a
c.1

The Martlet

The student newspaper of the University of Victoria | Volume 30, Number 1 | July 19, 1990



Students silently protested at the opening ceremonies of the $340,000 Howard Petch fountain.

Fountain arguments continue to spout from both sides

by Lisa Langford

One month after the Howard Petch Commemorative Fountain was officially opened, dissent about UVic's donations policy continues to make waves.

Lieutenant-Governor David Lam donated about $340,000 earlier this year to build the fountain, which is in front of the MacPherson Library.

Student representatives say they don't question the intent or aesthetic value of the fountain, but have concerns about the way the decion to honour former university president Howard Petch was made.

"Various campus constituency groups should have been consulted before any decision was made," said Elizabeth Loughran, vice-president Academic for the UVic Students' Society.

"This type of decision-making refuses to acknowledge the needs of students, faculty or the surrounding community — all of whom greatly contribute to the workings of this university."

At the opening ceremony on June 14, Lam said he gave the money for the fountain (an Asian symbol of wisdom and youth, he said) as a tribute to Petch's 15-year term as president.

While various administrative luminaries lauded Petch's considerable acheivements during his tenure as president of the univesity, several students' society members protested quietly at the opening ceremony by holding protest signs.

The signs indicated what $340,000 could buy in the way of library books, graduate bursaries, and scholarships.

Soon after the ceremonies, the Graduate Students' Society and several student senators were quick to disassociate themselves from the protest. In letters to various media, the GSS executive praised the fountain as an appropriate way to honour Petch.

"Why should students have input?"

Petch

But some UVSS members still question the decison-making process.

"The university is desperately underfunded, or so we're told every time they put our tuition up," said Gary Hartford, UVSS VP Finance. "Money like this could have been used for something far more beneficial to the student popultion."

Lam disagreed, saying that the fountain will benefit students, especially if people meet and meditate there.

"There is money for this, for that, for every thing," he said. "But this, you need to respect, because this has to do with the mind.

"Money on the fountain is forever. The money for other things will have to come. Don't get me wrong, I have donated about ten times as much than I gave for the fountain, so ten-to-one this is not a big deal."

Lam has donated money for several projects on campus, including the David Lam Auditorium, which is in the Maclaurin Building, and the UVic Centre for Asian and Pacific Initiatives.

"I just love it (donating funds), and I'll continue to do more," said Lam.

When asked at the opening ceremonies, Petch said he questioned why student representatives were upset about the perceived lack of student input.

"Why should there be student input?" he said. "Students don't plan buildings. There are students on the campus development committee which dealt with the thing, so yes, there was some student input through that."

Loughran said Brian Menzies, the only student on that committee, told the UVSS Board of Directors the committee meetings were conducted in camera (closed to the public).

"We're powerless at that stage," said Loughran. "Why have a student on the committee if that student is silenced?"

Menzies said he honoured the in-camera rule because he had other student representatives in mind.

"I didn't want to jeopardize student positions on (other) administration committees." □

Petch enjoying his retirement gift, back when it still worked.

Woman sexually assaulted in parking lot

by Anne L. McKinnel

A sexual assault occured in a parking lot at the University of Victoria on May 26, 1990.

At around 11:45 p.m., a male suspect grabbed a woman when she was beside her car, which was parked in the lot behind the campus bookstore. There was a brief struggle, and when the woman called out for help, some passers-by chased the attacker away.

The suspect is described a being a man in his early to mid-30's, about six feet tall with a slim build. He has wavy, ear-length hair, a wedge-shaped face with a sharp nose. He was clean-shaven, and had a medium complexion.

It was the seventh sexual assault on campus since February, 1989. The most recent assault happened on October 20, 1989.

Anyone with information about the assault can call the Saanich RCMP at 388-4321, or the Traffic and Security department at 721-7600.

Traffic and Security operates an escort service that is available 24-hours a day to escort students, faculty, staff or visitors to and from vehicles and bus stops, and between buildings. The service can be reached at 721-7599. □

President to give $5000 to daycare

by Oliver Ho

Howard Jampolsky will donate his salary to the daycare centre at the University of Victoria.

It took time, but a solution is finally being worked out as to how Jampolsky, the president of the UVic Students' Society, will give his salary away.

"The pay is actually being deposited into a bank account that I've set up (at the Bank of Montreal) for this cause. It goes in like everybody else's on a bi-monthly basis. When we get a good chunk of money, I'll donate it to the daycare," said Jampolsky.

During the Society's elections in March, 1990, Jampolsky, who has had success with private businesses, promised to give all of his $13,650 back to the university because, he said, he is financially independent enough to not need the money.

He said he did not even know there was a salary for the President's job until he started campaigning.

"The original idea was to take $10,000 and put it into daycare," said Jampolsky. "That leaves another $3,650 that was going to be used in that (ad hoc, emergency Society money) kind of situation.

"But the board didn't do it that way. They chose a different route . . . that I take the salary. Now, with tax and everything I'm in a particularly different situation. Obviously, the (final) amount is going to be a lot less."

When a motion was introduced at a Society board of directors meeting in May, 1990, that would have changed his "Salary" into a "President's Donation Fund" within the Society's budget, it failed.

Gary Hartford, UVSS VP Finance for the board, said the board members who disagreed with Jampolsky's plan did so on several levels.

"I had problems with changing the Salary line item to a President's Donation Fund because there were no terms of reference for who would have control over that money, or where it would go," said Hartford.

"(Another) problem with him not taking a salary was that, in our constitution it says that executives must get paid a salary," he said. "(And) there are philosophical underpinnings as to why people should take salaries for this office."

Hartford said it would set a bad precedent if people became executives of the Student's Society only because they could afford to do it for free.

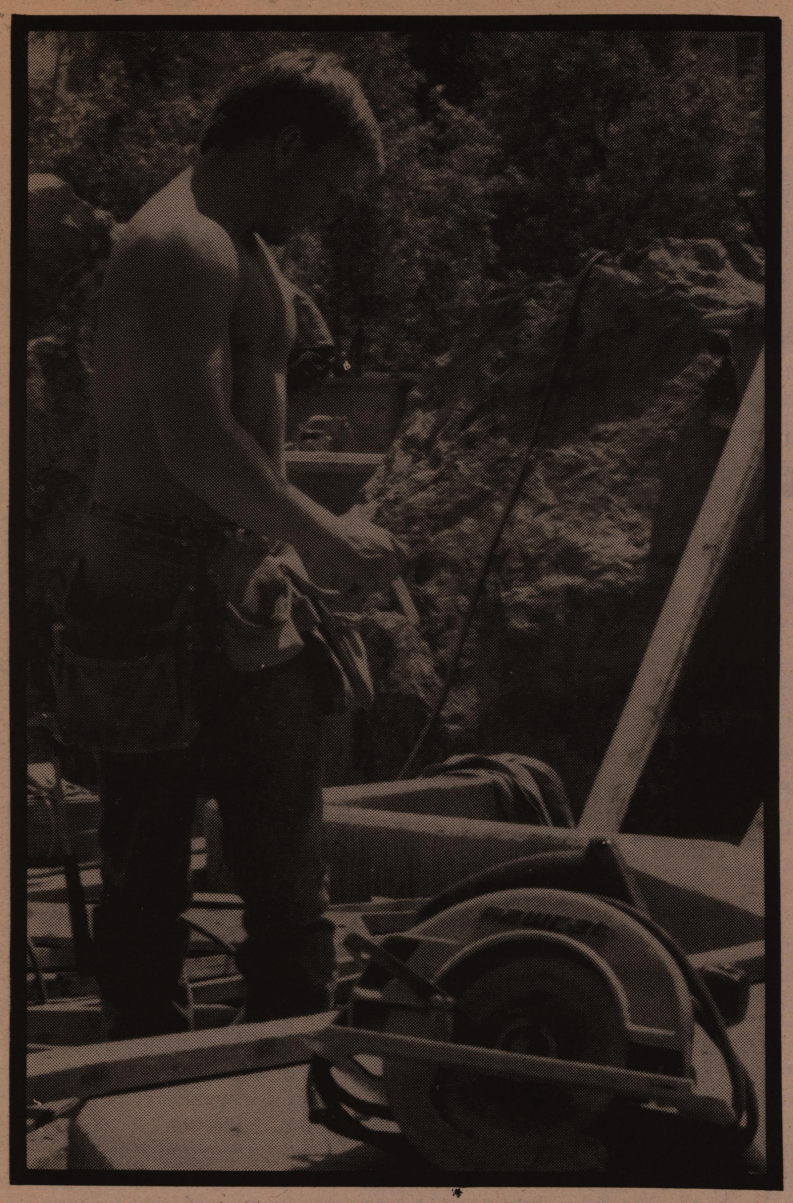
"It's a full-time job in there, but it's only as full-time as you make it. There's a lot of work to be done, and most of the executives put in about a 10-hour day. So, to do that and to be expected to take nine units of courses to collect a student loan is a difficult thing," he said.

"It's fine if you can support yourself . . . but it's not good for 'any' student. And that's what the whole

cont'd on page 2

INDEX

Library card catalogue computerized 3
Album review and summer gig summary ..... 5 & 6
Comix 8



Workers rushed to finish the fountain in time for the June 14 opening ceremonies. It still doesn't work.

cont'd from page 1

thing is, it's access for any student to get into these offices."

By accepting the salary cheques regularly, however, Jampolsky says the total amount he will save will be about 46 per cent less than $13,650 because of the taxes he will have to pay (salary plus investments and family-owned business incomes).

Jampolsky says he will now donate $5,000 to the daycare centre at the end of the school year, and will use the extra for "ad hoc" emergency Society money.

Meanwhile over at the daycare centre, people are staying away from the issues of how and how much, and will be pleased just to receive a donation.

"It's what you might call a low-profile topic," said Lucille Mackay, coordinator of the university's Daycare Services. "We certainly appreciate what the president is doing, but we do not wish to be involved in how this matter will be resolved."

A new building for Daycare Services is still in the works, for which they are trying to raise between $1.2 and $1.5 million, but the actual cost won't be known for some time, said Mackay.

"Daycare is grossly underfunded," she said. "On the other hand, we don't want to accpet (Jampolsky's money) if it will jeopardize our relations with the board."

Daycare Services is housed in three World War II-era huts and one old farmhouse near the edge of the university campus. It receives about $1.00 per semester per student from student society fees. □

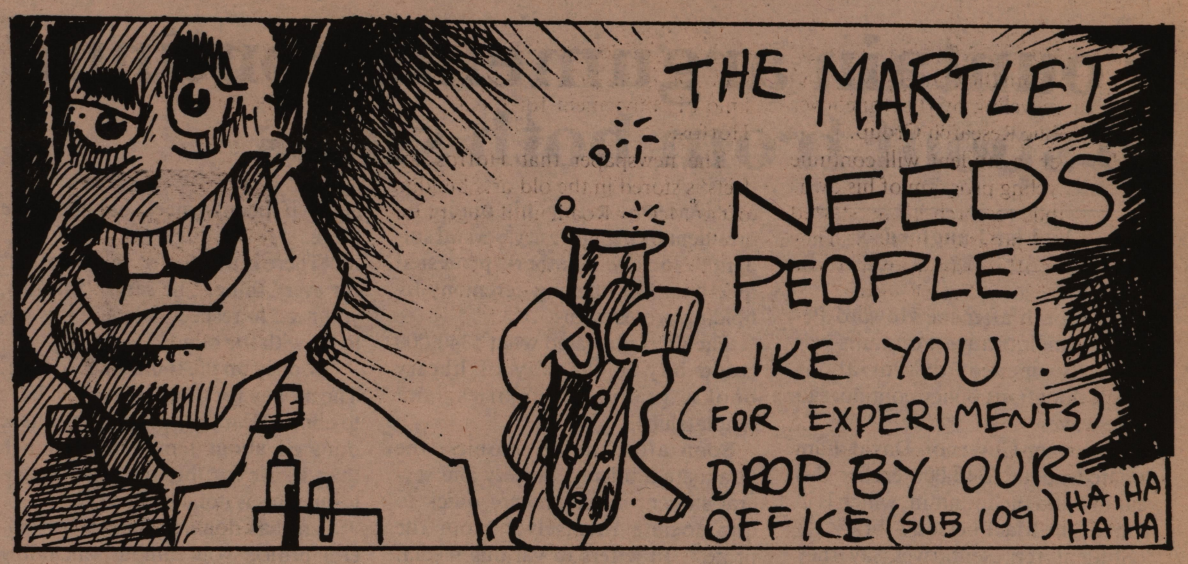
Enough money for 60,000 fountain pens. Lieutenant-Governor David Lam: "Money on the fountain is forever."

Clarification

The Martlet apologises for any damages done following the publication of an article entitled "The Rise of the Religious Right", which appeared in the March 29, 1990, issue.

The writer, John Plaice, misinterpreted an article that was printed in the Winter 1989/90 edition of The New Catalyst ("Reverend Moon and Multiple Abuse", by Anne Cameron).

The article was one of Plaice's sources of information.



2 FOR 1

ANY
FRESHWATER FISH

• priced under $5.00 • no limit on number of fish
• with this ad only • expires August 31, 1990.

THINK OF US FOR:

- fresh & saltwater fish
- tanks (any size)
- goldfish bowls
- air pumps
- heaters
- filters
- plants
- gravel
- books
- friendly service

BABY TURTLES 2 FOR $14.99
(reg. 9.99 each)

Shelbourne Aquatics
4071 Shelbourne St. 721-1311

Cutting Bench
Crimpers ltd.

$1.00 OFF
(with valid student I.D.)

MON, TUES,
SAT. 9-6
WED, THURS,
FRI. 9-9

Independently Owned & Operated

QUALITY SERVICE AT DISCOUNT PRICES
• Licenced Stylists •

MEN.....$12
WOMEN.....$14
CHILD (under 7).....$8
(7-10 years) $10
PERM.....$29
HIGHLIGHTS...$24
COLOUR.....$22

OUR SERVICES INCLUDE SHAMPOO CONDITION & BLOWDRY

We use & recommend JOICO products

915 ESQUIMALT RD. (near Head St.) 380-1858
SIDNEY 656-0752 MARINER VILLAGE MALL
LANGFORD 474-3241 2816 JACKLIN RD. (Jacklin & Goldstream)
SAANICH 381-3351 GATEWAY VILLAGE
VICTORIA 595-2423 1841 FORT STREET
GORGE & TILLICUM 361-4948

STOP

DID YOU KNOW?
ADVERTISING DEADLINE FOR SEPTEMBER 6 ISSUE IS:

AUGUST 30
AT 3 P.M.

PHONE
721-8359
TO BOOK YOUR SPACE

Assaults decline since investigation, police say

by Anne L. McKinnel

Until there are more sexual assaults on campus, there is not much that local police can do to find a suspect, says Staff Seargent Barry Peake-vout of the Saanich Police.

But, by itself, the action of investigating previous assaults has been enough to reduce the number of sexual assaults on campus recently, he said.

As well, several safety programs have been set up by on-campus groups because of the large number of sexual assaults that happened on campus in 1989.

The Saanich Police are still investigating the sexual assault that happened May 26, 1990, in the parking lot behind the University of Victoria bookstore. It was the seventh sexual assault on campus since February, 1989.

"There hasn't been any significant work done (on the most recent case) because there isn't really anything we can actually do," said Peeke-vout. "There hasn't been any recurrance of the incidents, and with something like this it is kind of hard to follow it up when that hasn't happened. Unfortunately enough, it seems when you have more incidents your chances of catching the people are increased substantially."

Before the May 26 assault, there had not been a sexual assault on campus since October 20, 1989, when three assaults happened on the same day. The police arrested William John Farr in November, 1989, and he was charged with three counts of sexual assault.

Sexual assaults had been reported twice before in October, 1989, as well as twice in September, in April, and in February.

The sudden decline in incidents "is a result of the (Farr) charge and the publicity surrounding the charge, even if (Farr) was not responsible for the other incidents. That in itself has feared away whoever was responsible for them," he said.

Publicity and police investigation was enough to prevent further sexual assaults because "it is obvious that they will suffer the same consequences that (Farr) has suffered."

"I don't know why else they would have stopped in October other than maybe the person was involved in a semester that terminated in December. Or it could have been somebody living in the area who moved away in December," he said.

Meanwhile, safety programs have been set up (the Traffic and Security escort service for example), and more are planned, such as the "Whistle Stop Program".

The program, planned by the sexual assault sub-committe (part of the Student Society's campus security committee), will include a "Blitz Day" in September. Safety whistles will be given out free to anyone who attends an information session on sexual assault that day.

As well, Elizabeth Loughran, speaking from the Women's Centre, said there is also a draft proposal to have local police and Traffic and Security set up a program with the Women's Centre to educate the staff members of all three groups in safety.

Loughran, the vice-president academic for the Student Society, said there should be more security guards on campus and more telephones, especially in the parking lots, from which people can call for help. □

Library to computerize its recent card catalogues

by Emma Bordessa

Students will soon be able to use computer terminals to search for library materials.

A computerized card catalogue system, similar to the ones used in the Greater Victoria Public Libraries, will replace the current card catalogue by September, 1990.

"The aim is to enhance the way the (library) collection is used," said Hana Komorus, the assistant librarian.

Terminals will be placed in all open areas of the McPherson library, as well as in the Curriculum and Law libraries, during the last two weeks of August.

"(But) there is no need to expect disruptions from noise," said Komorus.

The software for the new computer system, which is called Victor, cost the university $1,600,000, and was purchased after IBM donated the hardware in 1988.

About half of the library's collection will be accessible from the terminals. Books published after 1978, along with some of the heavily borrowed books, were the first to have their catalogue cards transferred to the Victor database.

The library did not have enough staff or money to convert the rest of its collections' cards, said John Dell, who works in the Catalogue Records department.

"The present staff are only sufficient to cope with the present records," he said. "(But total conversion) will be a high priority once everything is in place."

Victor will have a four-month trial period beginning in September. If it works, the cards for the books already catalogued in the system will be removed from the card catalogue.

As well, after Christmas, there will be no back-up if the Victor system goes down. But the software is designed to run off the same IBM hardware that many of the university's computer systems use, so Victor will go down only when the Computing Systems Service Centre for the entire university is down.

"I think the reliability of the system must be pretty good because I have never heard of any significant down time," said the system's project officer, Micheal O'Henly.

By next spring, the system will show if a book is on loan, and eventually, students with modems will be able to dial in.

"The system will provide all users of the library with more access to information than they have had before," said Bob Campbell, the library's systems analyst. □

Public Interest Research Group no longer picks up newspapers

by Christi York

Newspapers will no longer be picked up from the University of Victoria for recycling by the Vancouver Island Public Research Group.

However, a student will continue with a recycling program of his own.

The public research group started its recycling program in 1988. They stopped collecting paper from campus offices in March, 1990.

"It was never our intention to carry on the program year after year," said Kelley Abeysinghe, who works with the group. "We wanted to show that it was possible to do, and eventually hand it over to the administration. The program is too massive for the VIPIRG to run."

The Buildings and Grounds department now operates a reclycling program on a smaller scale, which does not include picking up newspapers.

But newspapers are still being collected.

Bob Hoffos, a UVic student, voluntarily picks up newspapers on campus once a week, from bins in offices around the campus.

"I had a paid job with the University at one point (involved with recycling) and when the job ended and I had more time, so I just decided to pick up the newspapers. The condition on Buildings and Grounds taking over the recycling program was that they were not going to accept newspaper. That was stated clearly."

When the research group operated their recycling program, they accepted several different types of paper products: white bond, color bond, newsprint, computer paper, and cardboard. But now that Buildings and Grounds have taken over the program, the only paper they collect is a mixture of white and colored bond.

"Sorting the newspapers is too costly, we'd have to get someone to sort them out after they've been collected," said Collin Butterfield of the Buildings and Grounds Department.

"They (Buildings and Grounds) think that people don't want a seperate box in their office for newspapers," said Hoffos.

As well, they want to test their program with white bond paper alone, he said.

Buildings and Grounds currently picks up photocopier paper, bond paper, white lined paper, pamphlets and computer paper. Most of this is not sorted, but combined and sold to Regent Recycling as a "mixed" grade for about $25 a tonne.

"They've just started to accept the odd load of computer paper, which goes for about $100 a tonne, (so) it's kind of convienient for them," said Hoffos.

The newspaper that Hoffos collects is stored in the old arts building off of McCoy Road, until Regent Recycling picks it up.

"They used to pay $25 a tonne, now they don't pay anything, but they still pick it up," said Hoffos. "We're starting to deal with the Kiwanis. We have sold some paper to them (too)."

Hoffos currenly picks newspaper up at the library, Computer Science floor in the Clearihue Building, UVic Center, Coronet building and the Student Union Building.

"I usually get about one and a half tonnes a week," he said.

Hoffos will continue to pick up newspapers for the rest of the summer (call 592-5306 for more information) and he said it is likely that the people at the research group will take over in the fall. □

Actually, if anyone benefits from *Martlet* autonomy, it will be students.

As each student would be a shareholder in the *Martlet*, the only body that the paper would be responsible to would be the students themselves.

A student newspaper should be responsible to the student body, not a governing one.

Martlet Autonomy — It Makes Sense

We carry some great summer clothing — come in and try some on . . .

UVic Bookstore Hours
Mon - Fri 8:30 - 5
Sat 11 - 5

Information 721-8311

UVIC books
UNIVERSITY OF VICTORIA BOOKSTORE

EDITORIAL

Make Int'l Women's Day a holiday

Editor's Note: A policy to declare March 8 a statutory holiday, as International Women's Day, was passed at the most recent general meeting of the UVic Student's Society. This editorial was written in hopes that the day will soon become a true national holiday.

As Gerda Lerner, president of the Organisation of American Historians has asserted: "Women are and have been central, not marginal to the making of society and to the building of civilization."

In order to recognize and celebrate women's contribution to society, the United Nations, in 1975, declared March 8 International Women's Day. This day, like many other days of remembrance and celebration, is rooted in struggle, and honors the courage of the individuals who have paved the way for the generations to follow.

It was on March 8, 1908, that 30,000 textile workers went on strike demanding economic security, safe working conditions and a better quality of life. At the beginning of the strike every shirtwaist factory in New York City was an open shop. Thirteen weeks later, the striking women achieved contracts in 312 shops. In 1910, through the efforts of Clara Zetkin, March 8 was proclaimed International Women's Day in Europe. March 8 is celebrated internationally, but in Canada it is only celebrated and/or recognized by women's groups, feminist supporters, and some socially conscious unions and political groups.

The Women's Centre at the University of Victoria took steps during the 1989/90 school year have International Women's Day embraced by society as a statutory holiday. A formal policy motion reflecting this intent was submitted and passed at the university Student's Society general meeting. The same motion was later passed by the Canadian Federation of Students, the United Steelworkers Union in Canada, and the British Columbia Federation of Labour.

Although it is generally accepted that women's contribution is welcomed in all aspects of society, there are still problems.

At UVic, the Student's Society general meeting saw its share of reaction and backlash. Many students, not only male, felt that women's contributions to society, history, and labour are acknowledged on existing holidays, such as Labour Day and Remembrance Day. Others, however, did not feel that women have been sufficiently included. History itself would show that women have not been rewarded financially for their contributions. Many women still feel the work they do is relatively invisible and unrewarded.

Today in Canada there are still hundreds of thousands of women, and some men, who receive no salary, breaks, pensions or holidays for their toil. (Unpaid) Homemakers are Canada's largest occupational category, according to the Canadian Advisory Council on the Status of Women. There are more statistics, they are just as appalling.

United Nations statistics say women do two thirds of the world's work globally, but receive only five per cent of global income and own less than one per cent of all assets. In Canada, most secretarial desks are occupied by women and most executive offices by men. Fortunately, it's changing, very slowly.

More women than before are aspiring to move up the business ladder into higher positions. Men, however, are generally not moving into areas traditionally held by women, such as secretarial work. Could this be an indication of how men feel about doing what used to be called "women's work"? If women and others feel intimidated by the competitiveness and linear drive needed to secure upper level business positions, then those who are dedicated to equity should strive to make the working milieu comfortable for those who were previously denied access. This may include providing on-site childcare, and paternity (as well as maternity) leave.

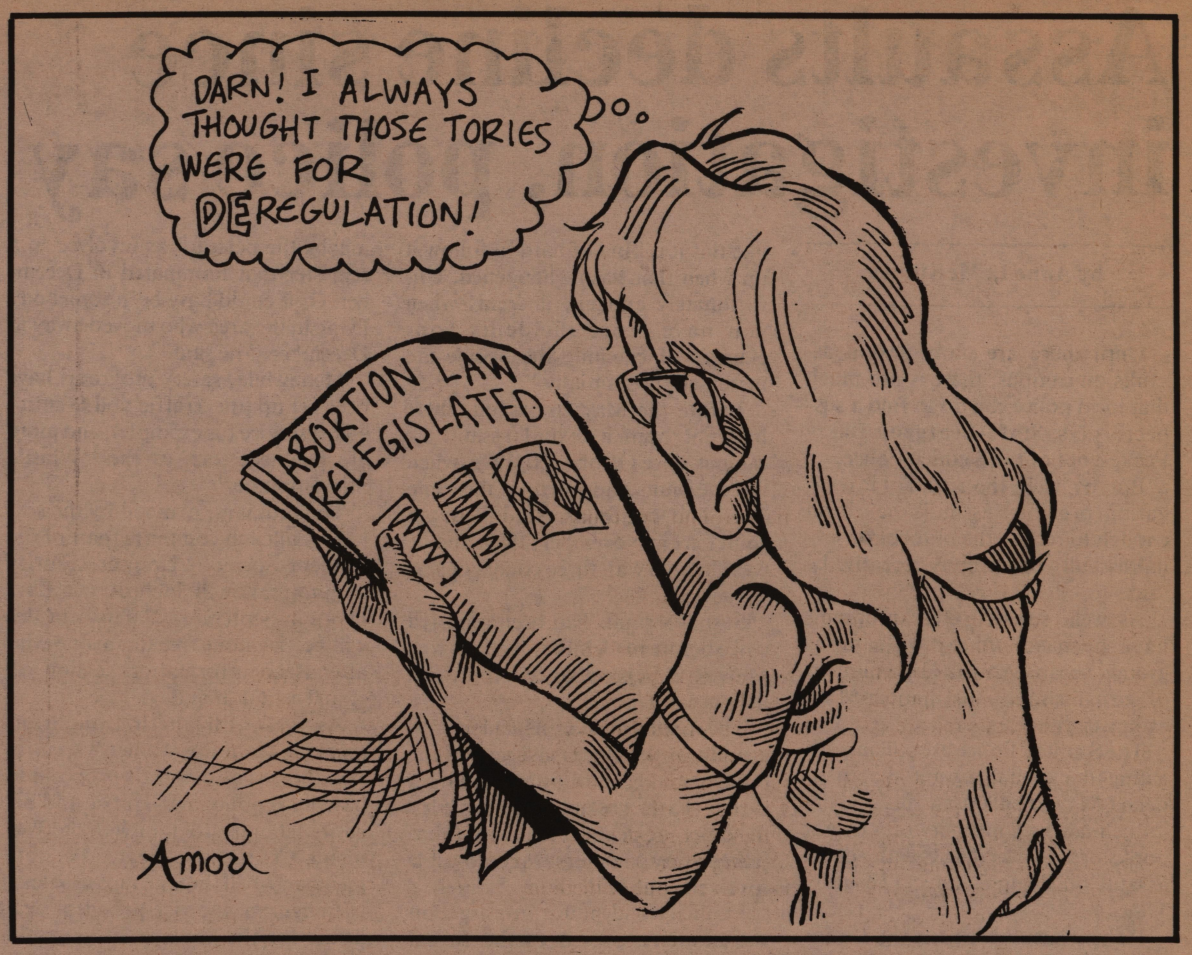
A more equitable state may be reached when women feel a genuine, far-reaching societal acceptance that they are free to develop to their potential without being responsible for more than half of the housework. Men must reexamine their role in a changing society and accept the new responsibilities. Misogyny often rears its head in a "defensive" offense, where people feel threatened by changing gender roles.

Women need positive role models and perhaps a national holiday to make them, and society, understand that their work and efforts are quintessential.

Says Catherine Fairfield, spokesperson for the Women's Centre at UVic:

"Only 16 per cent of tenured positions at UVic are held by women. This can pose a problem in terms of providing female role models for women students. Many events, such as the Montreal massacre, have made many realize that women are not welcomed by all at university. We must ensure that universities remain safe, comfortable and affordable for women as well as men. It is through education that we gain the skills we need to become active participants in all aspects of society."

Many people in our communities believe that the participation of women should be recognized by men and women alike with a holiday on March 8. □



The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Save more than Carmanah!

Editors:

To Mark Johnston, director of administration,

Re: Presentation to committee of the whole, city council,

I would like to address council in reference to the tourism, and other options which the Old-growth forests of southern Vancouver Island still offer us. My perception is that our provincial government, and provincial opposition parties are not ready to deal with these issues, while at the same time allowing logging to remove these options. On the recent "bus trip" which Fletcher Challenge offered Victorians, a "recreations assessment" was revealed at the Lake Cowichan venue. This assessment, previously not completed, confirmed my suspicions that in the Walbran "key recreation areas" were their first targets for cutting. If the present logging plan proceeds, or is only slightly amended forest wealth beyond timber values will be lost for many generations. Carmanah is not the only sacred cow!

Fletcher Challenge on March 23rd passed out a "news release" announcing their formation of a "resource advisory group." This group (under Fletchers administration) will be made up of representatives from the Cowichan Region, Duncan and the other logging towns. By limiting the participation to these areas, Fletcher will bias the outcome.

We Victorians no longer have our original forests. The closest sizable chunk of old-growth lies in the Walbran-Carmanah region. The superior recreation, tourism, wildlife, and ethical values of conserving these areas, outweigh logging. We however of the Carmanah Forestry Society and the Sierra Club have chosen to "share" the less significant areas with timber production on the grounds that it become "environmentally friendly" i.e. Selective or small patch logging with less damaging road systems and methods of extraction than those presently used.

My reasons for addressing this issue to council is to motivate you to take a stand representing Victoria's right to contribute, participate, and be part of the decision planning advisory process that Fletcher Challenge is initiating. I would be happy to represent you.

I also request Council to petition Forest Minister Claude Richmond to petition Fletcher in this regard, or to see that urban needs are represented by having a parallel process to include Victorians.

Sydney Haskell

Munro dislikes owls?

Editors:

It appears that IWA leader Jack Munro (B.C. Forest Resource Commission Member) has made "his" contribution to Earth Day. Jack was quoted in the New York Times as advising forestry workers to shoot the Northern Spotted Owl (an endangered species). With great minds like this "managing" our woods is it any wonder environmentalists want to keep them out of Carmanah? But even more important why are our tax dollars being paid ($250/day plus) to someone advocating criminal activity for the devious benefit of his special interest group. He is a liability and should be turfed out!

It is statements like Jack's that reveal the level of contempt that environmentalists have continually felt from these "Share our" groups. Previously most of us have attempted to accommodate their perceived needs, sensing their legitimate fears of job loss. Their true agenda is now coming to the surface, "To get another five years work" (shaving all of our Natural Forests) "damning environmental costs, or species extinction."

Will they "need" to kill half the owls of the Carmanah, most of those in the Queen Charlottes, Clayoquot, etc.? Is there no end to this self-centred greed and contempt? I feel violated by their arrogance. British Columbians should let then know where they can shove this "Share" nonsense. "Guru" Jack Munro might measure his mouth next time when "shopping for footwear." With his band of hooligans, he may be the province's greatest liability to sensible forestry.

Sydney Haskell
director, Victoria Fish and Game
Carmanah Forestry Society

Student summarizes issues to come

Editors:

Your Students' Society Board of Directors hopes everyone is having a great summer, and we welcome the new university president, Dr. Strong.

Here are only some areas we're working on. Please feel free to help, and acquire valuable skills too!

- Eradication of **pre-registration fees**. Come in and share your opinions, frustrations, etc.
- The dynamic, crazy **Week of Welcome** committee. Watch for posters advertising for orientations, concerts, and Shinerama Day where volunteers help raise funds to fight Cystic Fibrosis.
- Our **Budget committee**, allocating this year's Society funds. It's open to all undergrads.
- Continuation of February's province-wide, **Canadian Federation of Students' "Freeze the Fees"** campaign. Meetings with the Ministry of Advanced Education and B.C.-C.F.S. continue. We are lobbying for a thorough investigation into post-secondary access and its link to socio-economic background. Nationally, our Federation's latest success is the **GST exemption on tuition and residence fees.**
- **Student Housing**. Report submitted to the Capital Regional District in June, plus follow-up lobbying.
- Working with Library representatives to implement recommendations from the **Students' Society Library Survey.**
- Regular **Speakers from around the world!**

We're working hard to represent the concerns of 11,000 students to the community.

Elizabeth Loughran
Vice-President Academic
UVic Students' Society

Prez says congrats

Editors:

On behalf of all the students of the University of Victoria, it gives me great pleasure to congratulate Dr. Howard E. Petch, President of the University of Victoria, on receiving the Order of British Columbia.

It is quite clear that Dr. Petch's contribution to this University is highly regarded, and all the students of UVic are proud that his service and dedication is being recognized with this great honour.

Dr. Petch has served the University of Victoria since 1975 as President, and retired at the end of June of this year.

Once again, congratulations to Dr. Petch!

Howard Jampolsky
President
University of Victoria
Students' Society

Grads like fountain

Editors:

At the dedication of the fountain some individuals used this gathering as an opportunity to express their views that the monies that were donated towards the fountain construction costs could have been used for other purposes. One individual carried a placard that suggested that the money could have been used to create more graduate student scholarships, implying that graduate students disapproved of the fountain's construction.

cont'd on page 5

Entertainment

Album loses strength after repeated plays by Dan, a fan — A pan

by Daniel Hughes

It has been three years since Suzanne Vega's last album, the thought-provoking and intense *Solitude Standing*, was released. The wait for *Days of Open Hand*, her third album, has been long and agonizing, with rumours in the music press every few months that its release was "imminent."

It's probably obvious that I was anticipating this album the way a young child anticipates Christmas Day. I've been through long Vega-jags where I played her first two albums non-stop for months on end, I found that her 1987 concert at the Expo theatre was an enthralling, almost religious experience. I am, pardon the expression, a fan.

Imagine, if you will, my excitement one day in early June when I entered the Martlet office to find a stack of promotional albums fresh from the distributor. Stuck amongst the latest rap and college-type albums was Suzanne Vega's latest. The long wait was finally over.

On first listen, it was all I expected and more. The same lilting, powerful voice, the spare yet multi-layered background, the folksy yet modern feel. I was ecstatic, and spent days asking people "Hey, have you heard the new Suzanne Vega album?"

I played the hell out of the album for several days, then somehow the charm wore off. Perhaps it was because I started listening to Sinead O'Connor, a woman whose voice far outshines Vega's. Or perhaps it was because the album is simply thin, too concerned with innocence lost and a personal quest for privacy in an all too public medium.

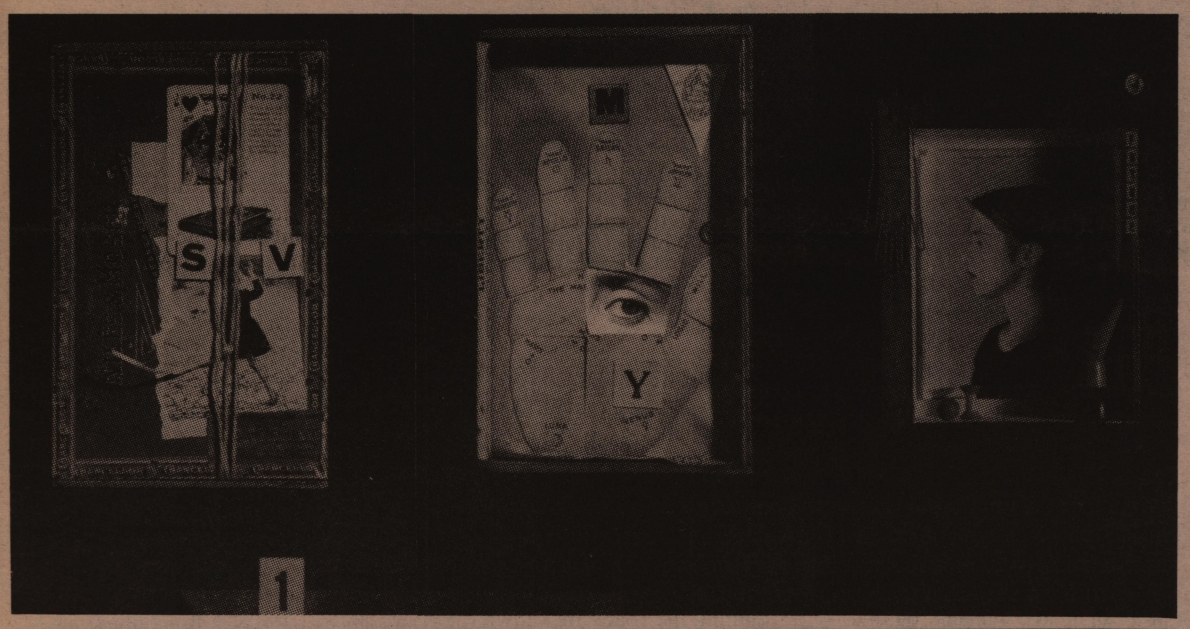
Vega's strengths are her powerful voice and poetic lyrics. The songs are filled with clean, strong melodies and images which paint themselves effortlessly on the canvas of the mind. In *Rusted Pipe*, Vega likens emotions to water, and manages to make the following almost nonsensical words make perfect sense. "Gurgle and mutter, hiss. And stutter, moan. The words, like water, rushing, foam and choke. Having waited this long of a winter, I fear I only croak, inside."

The theme of isolation repeats itself throughout the album. Vega seems to enjoy her private world, and yet wants to share it, almost exhibitionistically, with all who will listen. Then, without missing a beat, she resents the listener having intruded. In *Institution Green*, the tale of a young woman waiting for an abortion, this contradiction is most readily apparent. "Waiting in a line, waiting for our faces to be seen. Watch the floor, and count the hours, none will meet my eye. Private people in a public place."

I read Vega was having troubles writing enough material for the album, and perhaps this is reflected in three tracks that are particulary empty in substance. *Institution Green*, *Those Whole Girls* (which documents Vega's high-school feelings of inadequacy in comparison with the popualr girls who "run in packs"), and *Predictions* all use repitition of the chorus to a degree usually found only in pop singles. It's as if she were merely filling space with the songs.

Speaking of pop singles, *Book of Dreams* just doesn't cut it. Compared to 1987's *Luka*, a strong, hard-hitting story of child abuse, *Dreams* seems unfocussed. Its big beat overwhelms Vega's singing, and it is no wonder the tune was swiftly dropped from radio airplay.

Although the album makes nice listening, it is not, to this fan, a worthy successor to Vega's previous efforts (the album was probably released to fulfill Vega's contractual obligations). I hope she takes whatever time is neccessary, be it three years or five, to put together an album that doesn't just sound nice, but actually makes one think and feel with the intensity that her first two commanded. □



cont'd from page 4

We wish to make it clear that this individual is *not* a graduate student and *in no way whatsoever* reflects the opinion of the Graduate Students' Society Executive nor, as far as we have heard, the views of UVic graduate students. As we stated in an earlier letter to Monday magazine, we feel that the fountain is an appropriate tribute to honour the contributions that you have made to the growth and improvement of the University of Victoria during your tenure as President.

We hope that this letter will address any concerns you may have had about this instance with regards to G.S.S. participation. We look forward to maintaining the excellent relationship that presently exists between the G.S.S. and the University administration.

Douglas Tolson, President
Jennifer Veitch, Vice-President
Jay Cross, Vice-President, External
Nina Redding, Secretary
Corinne Gustafson, Treasurer
Imogen Coe, Liaison Officer
James Allsen, Public Relations Officer

Everyone has an opinion

Editors:

An open letter to the University of Victoria Students' Society Board of Directors:

A recent article in the *Times-Colonist*, "Undergrads protest against gift fountain," has prompted me to write this letter.

While I am completely in support of an individual's freedom of speech, I feel that I must point out to the UVSS Board of Directors that when a member of this elected Board makes a public statement it is construed to reflect the opinion of this Board. In turn that means that it is a statement on behalf of all the members of the UVSS.

I am appalled to think that Dr. Howard Petch, The Honourable David and Mrs. Lam, and the public at large now believe that the UVSS is opposed to honouring the work of Dr. Petch. All because one Director of the UVSS chose to make a public statement of personal opinion.

I realize that some members of the Board may choose to continue to make public statements that do not reflect the opinion of the Board. I am also certain that no amount of badgering or cajoling could persuade these individual Board members from publicly expressing themselves.

All I ask is that in future all Board members please consider that you appear to be representing the opinions of the Board and in turn every member of the UVSS every time you make a public statement. If you cannot control your personal opinions in public then perhaps you should remove yourself from your elected position.

David Nickoli
Member, UVSS

Other grads dislike fountain

Editors:

The Graduate Issues Committee at the Simon Fraser Student Society is appalled at the recent allocation of $300,000 towards the erection of a fountain at the University of Victoria.

It is unfortunate that the University of Victoria Graduate Student Society could not rise in protest of this frivolous move.

We fully support and commend the undergraduate students' rightful indignation and protest of the University's shameful misuse of funds.

The $300,000 could certainly have been used to further the interests of students rather than the vanity of the University Administration.

Gina Rahman
Graduate Issues Officer
Simon Fraser Student Society

No more arrogance

Editors:

Americans enjoy special considerations in this country. (Which I'm afraid will become their country if we don't do something about it.)

A Soviet freighter is refused permission to dock in Vancouver because it is nuclear powered. American ships sail in and out with their nuclear weapons and not a word from the authorities. Last fall a PSAC employee is run down by an American employee at Nanoose Bay. He still suffers pain and financial difficulties. The American still hasn't been charged.

David Nash

NOTICE

- **Commencing Monday, August 6**, and continuing through **Friday, August 10, 1990**, any student currently enrolled in Summer Session who wishes to relinquish their present membership in the Vancouver Island Public Interest Research Group may attend in person from 10:00 a.m. to 12:00 p.m. at room 144 in the Student Union Building, weekdays only.

- **Upon signing a statement** confirming that all voting and membership rights in VIPIRG are relinquished, the student will receive a refund cheque in an amount equal to 11.628% of their student activity fee.

- **For full-time students the refund** will be $2.50. This is the portion of the student activity fee that would otherwise help fund student research in the public interest.

- **This refund procedure** is held every semester as a means of ensuring accountability of VIPIRG to the students of the University of Victoria.

MEGA
SCREEN PRODUCTIONS
Specialists in Custom Imprinted Activewear
100% cotton T-shirts
fleece wear
crinkle cotton
380-6800
FAX 381-6812
540 David St.

Entertainment

Gigs make for fine summer

by Daniel Hughes

Have you ever noticed how the bouncer at Harpo's (big, bald and menacing) is never in a good mood? Please, correct me if I'm wrong, but I have never, NEVER, seen the man smile! I mean, I can walk in there, smile and say "Hi," and he'll just scowl and snarl "Identification."

Luckily, this doesn't stop me from going back to the place (after all, the guy's just doing his job), because Harpo's, without a doubt, is the best place in Victoria to dance your face off. Monday Magazine says so, so it must be true.

The ambience in the place just doesn't stop: from the view over the Inner Harbour to the heavy wooden ceiling beams and the brick finish, the club is among the most comfortable I've ever been in. With the exception of the bouncer, the staff are uniformly friendly, always ready to joke or play a favourite song while waiting for the bands to begin.

On June 21, a few of us were planning to see this summer's answer to Batman when a roomate mentioned that Weddings, Parties, Anything were on at Harpo's. While I muttered "Who?", my other roomate literally hit the roof, dancing with glee and jumping up and down.

She was going to have nothing at all to do with a movie now, and dragged us all down to the club. The warm-up act was a Vancouver-based band called Memory Day. They got the crowd going and had the distinction of featuring a cello, which added a haunting flair to their tunes. Maggie, the cellist, said a demo has been completed. One can only hope a label picks them up because their sound, reminiscent of the Grapes of Wrath, deserves radio attention.

Weddings, Parties, Anything: ". . . scruffy, dishevelled and uncouth . . ."

When Weddings, Parties, Anything hit the stage, they hit it loud and hard, commanding attention from the very first chord. I had been in the middle of an interesting conversation, but that was forgotten now as all my attention was rivetted to the stage.

Looking scruffy, dishevelled and uncouth, this Australian band played what seemed to be a cross between Celtic folk and thrash metal. Before the first tune finished, we were all up and dancing. By that I mean the entire bar, including the members of Memory Day, who showed they could dance up a storm as well as play damn fine music.

Weddings, Parties, Anything played with abandon, leaping about the stage and shouting like madmen, but their music was tight, crisp, and LOUD. Having started late, they played just one long set, and by the end the entire bar was drained and happy.

July 5 brought the Rhythm Toads back to Harpo's, a place they've often played over the years. Made up mainly of UVic faculty, staff and alumni, the Toads are known for good-time music that doesn't stop. This is a band that plays pop and R&B with equal precision, but in my mind seemed to have more fun with the blues flavoured tunes.

Although I generally don't like cover tunes, any band that can get me to dance to an Allanna Myles song has got to be good. Their guitarist and singer has got a voice better than Myles', and enough energy for a person twice her size. And the saxaphonist, although he should no longer be allowed to join in on the otherwise very nice five-piece vocal harmonizations, plays a mean horn.

The next week Harpo's played host to two local bands, Jho Nek Bone and the Revolvers, both of whom have recently produced videos. Jho Nek Bone took the stage first, and never having heard them before I really didn't know what to expect. With a name like that, they could have been anything from Buthole Surfer clones to a Doors cover band.

The Revolvers' boring, agonized sounds echo in my worst nightmares.

Thankfully, they were neither. Instead, they played original tunes with an equal measure of humour and verve. Again, the dance floor was packed, and Jho Nek Bone kept it full for the extent of their all too short set. They played very . . . uh . . . interesting covers of the Beatles' *Dear Prudence* and that classic of classics *Knock Three Times (On the Window If You Want Me)*, both of which seemed pleased the near-capacity crowd.

The final song of their set was the best moment of the evening, however, when the band launched into a rousing and incredibly soulful version of the Sesame Street theme song. Obviously played straight from the heart, Jho Nek Bone had the entire bar singing along: "Can you tell me how to get, how to get to Sesame Street!" came the thundering cry from over a hundred patrons. Under the masterful guidance of Jho Nek Bone, the song became more than just a tune played over the credits of a children's TV show, it became a paen to lost innocence, a remembrance of better times, a calling to arms to the people of our generation to build a better world! Whew.

After that, anything the Revolvers could do was doomed to be anti-climactic, and anti-climactic they were. Straight and self-indulgent describes them best. Upon taking the stage, the guitarist went through a boring monologue in which he opened up an envelope containing the results of poll asking which band the audience most wanted to hear. "Hey, it's the Revolvers!" he said.

The crowd, obviously all friends of the band, roared their approval. It was a shame they didn't ask me in conducting their poll; I'm sure I would rather have seen the ever-entertaining Slim Whitman than this bunch of lame unoriginals. Each song they played, though their own tunes, sounded like some other band, be it Journey, Blue Oyster Cult or Guns and Roses.

They took long breaks between songs, and constantly reminded the audience that "Hey! We're the Revolvers!" I didn't need to be reminded, as their boring agonized sound still echoes in my worst nightmares. How bad were they? They were so bad that even their many friends who had packed the club weren't dancing. They were sitting down drinking beer, trying to drown the sorrow of having to listen to these guys.

Myself, I left.

Excepting that show, however, it's been a damn fine summer. □

WHO IS TRAVEL CUTS?
Canada's National Student Travel Bureau

WHY ARE THEY SPECIAL?
They are owned by the Canadian Federation of Students — C.F.S.

WHAT DO THEY SELL?
Worldwide student flights & tours
Working holidays & Language Courses
Discount cards & Youth Hostel Cards

WHERE ARE THEY?
HERE ON CAMPUS:
Student Union Building
721-8352

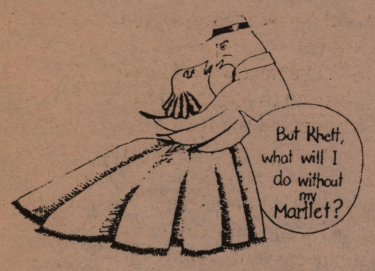
TRAVEL CUTS Going Your Way!

Billboard

Friday 20

— Solidarity/Music —

CAFE SIMPATICO. In the heart of Fernwood you can learn about Central American and dance to the sounds of local and visiting bands. Tonight, the Ancient Cultures band will play at 9:00 p.m. at 1923 Fernwood. Admission $4.00 or $3.00 for students/unemployed. For more information, call 384-9201.



Saturday 21

— Art/Community —

MOSS STREET PAINT-IN kicks off at 1:00 p.m. This fourth annual event, sponsored by the Art Gallery of Greater Victoria (AGGV),*Monday*, and other art-loving folks, is a must for aficionados and dabblers alike. Walk down Moss St. from Fort to Dallas Road and see 55 artists at work. You'll see people working with clay, paint, wood, metal, fabric - more! At 7:00 p.m., the fun continues with a live band in the AGGV parking lot at 1040 Moss St.

— Solidarity —

11th ANNIVERSARY OF THE NICARAGUAN REVOLUTION. Celebrate the Sandinista revolution with the Central American Solidarity Com mittee. Potluck and film at 521 Craigflower (Vic West Y). For information, call 385- 1324.

Sunday 22

— Solidarity/Music —

LA QUENA FIESTA. Just when you think you're celebrated out, here comes another Central American fiesta! Listen to speakers, music and soak up the sun at this one-day mini folk festival in East Vancouver. The day begins at 12:00 noon at Grandview Park on Commercial Ave. (across from Joe's!).

— Community —

ROSS BAY CEMETERY WALKING TOURS. Each Sunday there is a tour with a topic related to Victoria's venerable founding families or to an event or person important in the city's history. Join the tour each Sunday at 2:00 p.m. outside Bagga Pasta in the Fairfield shopping plaza.

Tuesday 24

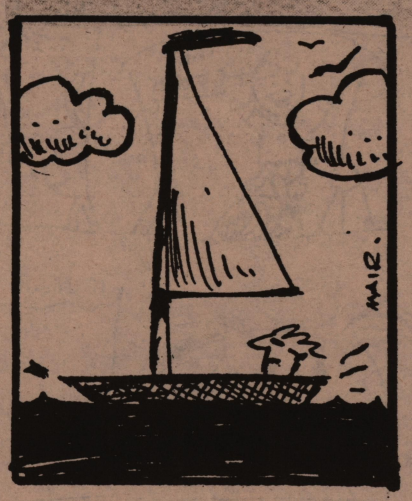
— Film —

FREE VIDEOS ABOUT INDOCHINESE REFUGEES. The Victoria Immigrant and Refugee Cntre begins its video Night Series with two showings: *One of Many-Dr. Nhan* and *The Sun and the Night*. 7:30 p.m. at 305-535 Yates St. For information, call 361-9441.

Wednesday 25

— Music —

MUSIC OF THE 20th CENTURY. The UVic School of Music presents an evening of Schipizky, Luedecke, McIntyre and Trojan in the Recital Hall in the MacLauirin building. Tickets at the door are $6.00 general and $3.00 for seniors and students. For information, call 721-7902 or 595-4522.



Saturday 28

— Art/Solidarity —

GUILLERMO GOMEZ-PENA, INDOCUMENTADO No.31432900. Gomez-Pena is a self- described cultural topographer, border-crosser, and hunter of myths. He is an interdisciplinary artist who mixes audio art, bilingual texts, book art, multimedia alters and performance. 8:00 p.m. at Open Space Gallery, 510 Fort. Tickets are $8.00/$6.00

Wednesday 1

— Music —

MUSIC OF THE 20th CENTURY. The UVic School of Music presents an evening of Hunt, Koesar, Feldman, Komorous and Part in the Recital Hall in the MacLaurin building.Tickets at the door are $6.00 general and $8.00 for seniors and students. For information, call 721-7902 or 595-4522.

Friday 3

— Solidarity/Music —

CAFE SIMPATICO. Another biweekly Central American coffeehouse with speakers and music. Practice your Spanish and enjoy some of the best conversations in town! 1923 Fernwood. Admission is $4.00 or $3.00 for students/unemployed. For information, call 384-9201.

Saturday 4

— Solidarity/Music —

STEIN FESTIVAL. Political and musical passion will be evident at this outdoor festival to benefit the Litton and Mt.Curry aboriginal peoples. Proceeds will be used to further efforts to save the Stein Valley. Camping is free, but get there early. And do the environment a favour; carpool or take a bus. For ticket prices and information, call (604)280-4444.

Monday 6

— Hiroshima Day —

LANTERNS FOR PEACE. This year's ceremony will be combined with an evening of local entertainment at the Cameron Bandshell in Beacon Hill Park. At sunset, participants will float candlelit children's paper lanterns carrying messages of peace and respect for the environment. For information, call 656-0856.

ONGOING

— Art —

ART GALLERY OF GREATER VICTORIA VANCOUVER ISLAND INVITATIONAL. Five Kwagulth carvers will participate at this invitational, which runs until August 12. The exhibition will feature masks, paddles, headdresses and other carvings by these impressive young artists. AGGV, 1040 Moss St.

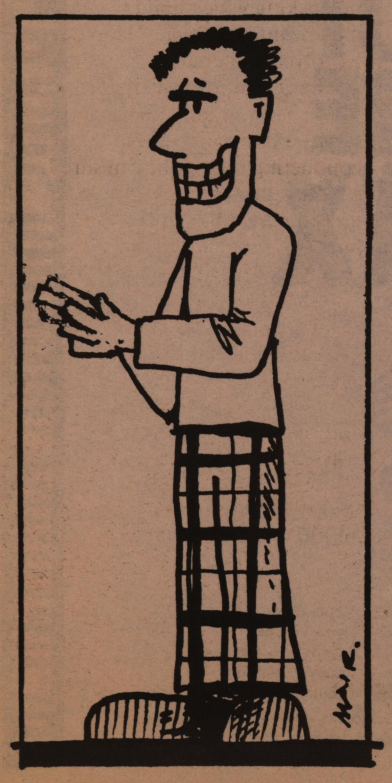
MARTLETPLACE

FOR SALE

Large wood light oak office/student desk. 60' x 34 x 29" high. $150.00. 1982 Honda Nighthawk motocycle. Excellent condition. 477-3396.

HELP WANTED

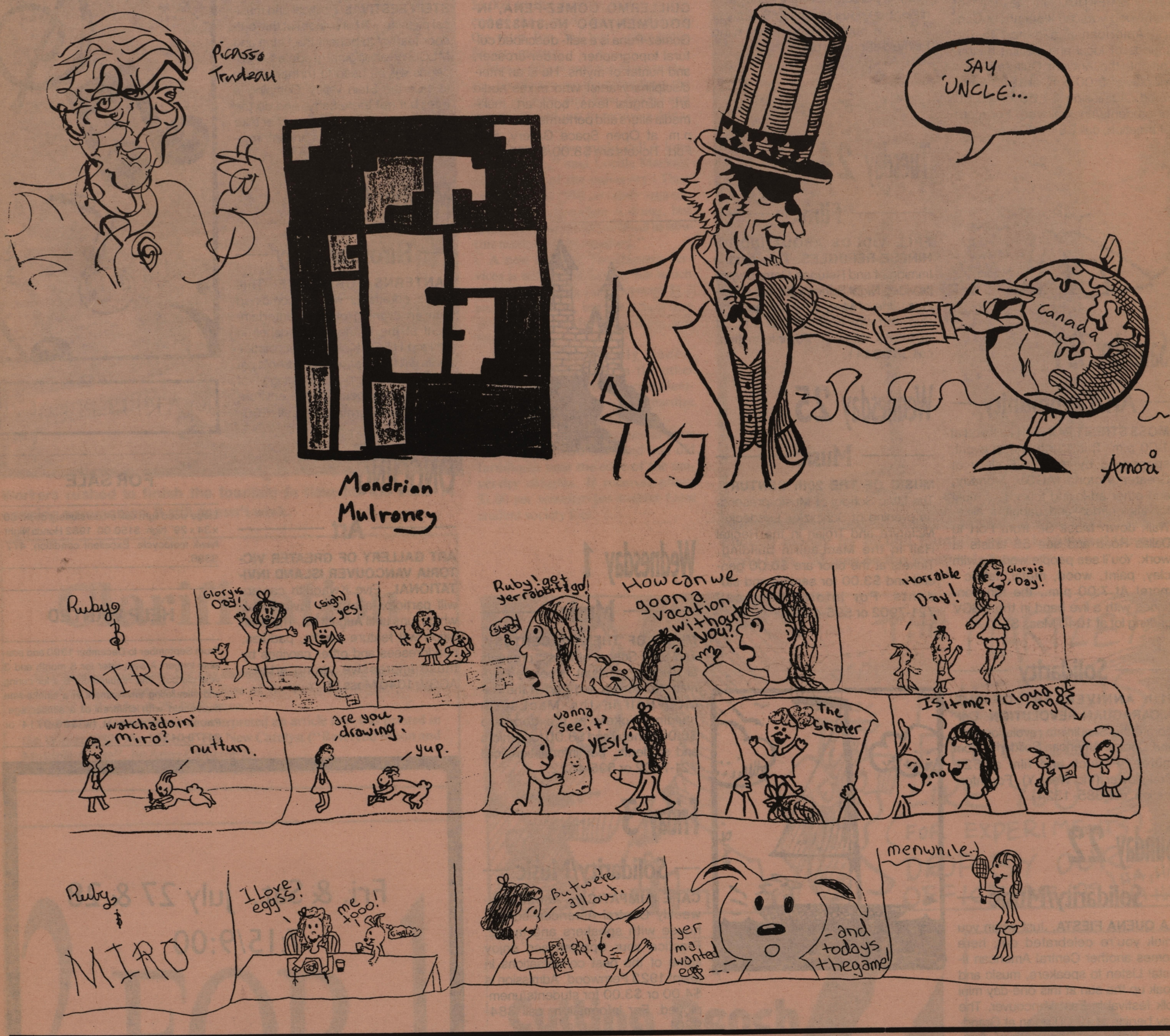
From September to December 1990 and possibly longer: A babysitter for 8 month and 3 year-old boy. The requirement is a for caring and stimulating environment in a smoke-free household with children of a similar age. Phone Liz/Graham at (w)356-9714 or (h)479-0437.



SUB CAFETERIA
open Mon. - Fri. 8 - 4
Best prices anywhere.
Smiles are free
Mon. - Fri
12 - 12
Sat. - Sun.
6 - 12
Felicita's

Fri. & Sat. July 27 & 28
7:15/9:00
THE LITTLE MERMAID
CINECENTA
See our July/August schedule for seven great weeks of films.

Comix



The Martlet

Editor
Oliver Ho

Photos
Christi York

Production Co-ordinator
Bob Beck

Production Staff
Billy Gremlin
Sexy Crayola
Jennifer Eaton

Contributors
Emma Bordessa
Robert Burgess
Daniel Hughes
Lisa Langford
Anne L. McKinnel
Andrew Mori
Cathy Richardson
Tove Shea
Christi York

Monthly

Bus passes

$29.00
at the General Office

Need change? Directions? Bus passes? Come here for Students' Society. Student Union Building, University, Bus Route and Victoria City information. Monthly bus passes available at student rates ($29.00) with valid student I.D. Day bus passes for $3.00. Tickets to SUB Productions events sold here too. Open 9 a.m. to 4:15 p.m. Mon. - Fri. 721-8355

University of Victoria
Students' Society

WE'VE GOT THE FAX

ZAP COPY
& FAX CENTRE
S·U·B ✪ UVIC

Fax No.: 721-8728
Open Mon. - Fri
9:00 - 5:30

For all your photo-copying needs. Vend cards at 6 cents per copy. Coin-op at 10 cents per copy.

Cards available in $5, $10, or $20 amounts with a $1 deposit. An over-the-counter fax service is available at the best prices in town.